

# Hull UK City of Culture 2017

## Activities during the conference:

### • Trent Falls to Spurn Point

Trent Falls to Spurn Point is a project created by **Chris Watson**, co-commissioned by Hull UK City of Culture 2017 and the University of Hull. Chris is an artist who has deep ties to the North of England and who has travelled the world collecting sounds. He is one of the world's leading recorders of wildlife and natural phenomena – in Watson's words 'putting a microphone where you can't put your ears'. The project is a theatrical sound installation that takes the audience on a journey from the confluence of the rivers Ouse and Trent using sound, space and light as an evocation. The sound installation for the Gulbenkian Centre at the University of Hull uses a wide range of spatial sound techniques, particularly ambisonic sound production. It will create a sonic arc of the Humber, sweeping above and below the surface, past a mix of remote wilderness and 21st century technology to Spurn Point where the sounds of the estuary mix and merge with the voices of the North Sea.

### • Sound Installations during the [PRS New Music Biennial](http://www.prsformusicfoundation.com/partnerships/flagship-programmes/new-music-biennial/new-music-biennial-2017/):

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- An ambisonic sound Installation from artist **Jason Singh** exploring the voice of Hull.
- Kinetic sound sculptures by **Rae Lee** integrate with soundscapes of Hull city centre.
- Installation inspired by Spurn Point from **Gavin Bryars** in Holy Trinity Church.

### • [Ten Worlds](https://www.hull2017.co.uk/whatson/events/opera-north/)

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The Humber Bridge takes centre stage as Opera North turns this iconic structure into a living, breathing piece of music composed by Norwegian trumpeter **Arve Henriksen** and collaborators **Jan Bang** and **Eivind Aarset**.

The deep sounds of the bridge are captured by Hull-based sound artist **Jez Riley French** and performed by the Orchestra and Chorus of Opera North, all experienced through headphones.

The walk across the bridge is transformed by glorious music and otherworldly soundscape to become both an epic journey and an intimate whisper in your ear.

### • [Favourite Sounds of Hull](https://www.hull2017.co.uk/discover/article/favourite-sounds-hull/):

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What is your favourite sound in the city where you live – or where you grew up, studied, worked, fell in love, played football or rugby league – or simply spent some time? Sonic artist **Peter Cusack** has been asking these questions since 1998 – and building an endlessly fascinating archive by inviting replies to this question in London, Beijing, Prague, Berlin, Birmingham, Manchester and

Southend-on-Sea. The result is a series of intriguing and often surprising results, revealing both the city of the ear, and the significant role that everyday sounds play in our lives.

**‘Favourite Sounds of Hull’** is a further step in a journey that encourages the local community as well as those who know and love Hull, to identify and share with the rest of the world, their favourite sounds of their city – a project devised especially for Hull, running from the autumn of 2016 and throughout the City of Culture year.

Curated by Peter Cusack, and produced by Serious in association with the School of Arts of the University of Hull, the public are encouraged to [submit their favourite sounds](#) throughout the year and these will be recorded and made available for all to hear at various live events during 2017. It is also designed to complement “Mind on the Run” the year-long celebration of the Hull’s obscurely influential artist, the composer and sonic explorer Basil Kirchin.

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