

# OPEN CALL

## Sound Creation Programme

### Re-Escuchando Shakespeare ('Re-Hearing Shakespeare')

The Mexican Centre for Music and Sound Arts (Centro Mexicano para la Música y las Artes Sonoras (CMMAS)), the Ministry of Culture of the State of Michoacán (SECUM), the National Centre for Culture and Arts (CENART) in collaboration with the Fonoteca Nacional and the British Council of the United Kingdom of Great Britain and Northern Ireland, invite Mexican and British artists, creators and / or composers who are based in Mexico or the United Kingdom to participate in ***the Sound Creation Programme: 'Re-Hearing Shakespeare'*** on the occasion of the 400th anniversary of the death of William Shakespeare.

This call is for the creation of a new work that uses sound and new technologies, with or without visual media, and which is based on the work of William Shakespeare. The objective is to create a space for multidisciplinary inter-connection, to promote musical creation with new technologies and to rediscover, reinterpret, reflect and spread the works of Shakespeare.

#### **General Criteria for Participation**

With the aim of stimulating, promoting and supporting artistic innovation with new technologies, artists, composers and/or creators are invited to participate with a single work based on the following criteria:

1. Entrants must be Mexican or UK citizens, and must be more than 18 years old by the final deadline of this call.
2. Entrants must be residents of the Mexican Republic or the United Kingdom.
3. Entrants must submit a new work and accompanying description within the guidelines of this competition.

Up to 5 pieces will be selected to be performed in two concerts between October and December 2016, one in the Mexican Centre for Music and Sound Arts (Centro Mexicano para la Música y las Artes Sonoras (CMMAS)), in the city of Morelia, and the other at the Fonoteca Nacional in Mexico City.

#### **Documentation**

Entrants will need to submit:

1. A copy of their birth certificate
2. A copy of their official ID or passport
3. Curriculum Vitae including telephone and email contact details.
4. A new work which has not been previously released and which has been composed specifically in response to this competition:

- It must be a work which uses new technologies (sound pieces for fixed media (stereo, 4 or 8 channels) or live electronics).
- It may or may not include video.
- Duration between 5 and 10 minutes
- It will involve William Shakespeare in a creative way; it could be based on one or more of his works, or inspired by William Shakespeare as an author. Its relation to Shakespeare should be clear / justified.

Formats:

- Audio: mp3, stereo, with a bit rate of 320kbps
- Video: mp4, H.264 video encoding, 640 x 480

5. Descriptive text regarding the work (maximum 2 pages) which includes:
  - Description and justification of the creative process based on William Shakespeare;
  - Programme notes;
  - Technical note with the date of composition and detailed technical description;
  - Biographical sketch (half a page) about the composer.

The materials above must be submitted between the date of publication of this open call and no later than **23:59 on 23 September 2016 Mexico City time** (05.59 on 24 September 2016 London time). After this deadline, any applications received will not be accepted, and material will not be accepted either in hard-copy or email form.

This programme will provide economic support to the winning composers to allow them to attend the concerts in which their works will be performed. This will comprise transfers from the winners' cities of residence to the two venues, accommodation for 2 nights in each location and meals.

#### **Instructions for online submission:**

Candidates must submit all the above-mentioned materials through the CM-MAS website ([www.cmmas.org](http://www.cmmas.org)).

To submit their materials, the candidate must enter the section '**ACTIVIDADES>POSTULACIÓN DE PROYECTOS**' and register as a user. Once registered, users will enter the section 'POSTULACIÓN DE PROYECTOS', where they must select the options 'REGISTRAR PROYECTO'; then they should select the category 'RE-ESCUCHANDO SHAKESPEARE' (please follow carefully the instructions that can be found after the section 'TERMS AND CONDITIONS' in the project registration section).

## Results

The evaluation of projects and the selection of the winners will be carried out by a jury of specialists in the sector. The decision will be final.

1. The results will be announced on **30 September 2016** through the CMMAS website ([www.cmmas.org](http://www.cmmas.org)). The winners will be informed by email.
2. The composers of the selected works are hereby bound to authorize the Mexican Centre for Music and Sound Arts (Centro Mexicano para la Música y las Artes Sonoras (CMMAS)) to arrange and host the première and possible first CD recording of their piece, without additional remuneration for the above.
3. The winning composers accept that their work may be recorded during its performance at the Mexican Centre for Music and Sound Arts (Centro Mexicano para la Música y las Artes Sonoras (CMMAS)) and at the Fonoteca Nacional, and that this recording will thereafter be part of the archives of the above.
4. The venues will provide the technical equipment required for the performance of the works, subject to the availability of equipment as per the counter-rider. With this in mind, flexibility will be requested on the part of the composers in order to adapt the requirements in the case that any of them cannot be met.
5. Any issue not foreseen in the present document will be resolved by the programme jury and by the participating institutions.
6. It must be understood that the “British Council”, “CMMAS” and “Fonoteca Nacional” value diversity and practices aimed at promoting equal opportunities, confidentiality, data protection, and eliminating discrimination; likewise, the protection of Intellectual Property Rights. Therefore all parties involved are committed to the promotion of these values and policies.

### More Information:

Centro Mexicano para la Música y las Artes Sonoras (Mexican Centre for Music and Sound Arts) (CMMAS).

For the attention of:

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Based in the city of Morelia, CMMAS is an initiative of the National Council for Culture and Arts (CONACULTA; now the Ministry of Culture), through the

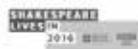
National Centre for Arts (CENART) and the Ministry of Culture of the State of Michoacán, and provides the necessary infrastructure and expert staff for the exploration and realization of creative projects by composers, performers and sound artists.

The Centre is designed to accommodate unconventional projects that can contribute to a different vision, whether in the manner of working or in the way of using sound.

The Fonoteca Nacional, a department of the Ministry of Culture of Mexico, is a public institution whose mission is to conserve, preserve and spread the sonic heritage of the country. At the same time, it realises activities directed towards promoting the value of sonic heritages more generally and a culture of listening, with special emphasis on encouraging creation, experimentation and development of sonic languages.

The British Council is the UK's international organisation for cultural relations and educational opportunities. With operations in more than 100 countries, it connects millions of people with the UK through programmes, English, the arts, education and society. The British Council has been present in Mexico since 1943.

The British Council in Mexico - in collaboration with the GREAT Campaign and the Embassy of the United Kingdom - is working on a new and exciting global initiative: 'Shakespeare Lives', a dynamic programme to mark the 400th anniversary of the death of William Shakespeare, showing that this author continues to live despite his death in 1616. 'Shakespeare Lives' is an unprecedented programme full of celebrations, events and activities. It seeks to celebrate Shakespeare and his work, and to understand his influence in the culture, education and society of today.



**CONVO  
CATORIA**

**Programa de Creación Sonora:  
"Re-escuchando Shakespeare".**