

SPATIALISATION COMPETITION "ESPACE DU SON"

For the performance of acousmatic works

(EN version – FR version prevails in case of discrepancies)

Acousmatic

The pre-recorded work composed in studio, projected on loudspeakers in concert, without intervention of live sound sources.

The spatialised performance of acousmatic pieces consists in directing sounds on multiple loudspeakers spread across the concert room. The Musiques & Recherches acousmonium has 76 loudspeakers and an analogic console that allows 44 paths of spatial projections. The performance competition is "manual", i.e. without computer-based systems memorising spatial configurations. The performer is operating the console during the competition. His/her physical presence during the performance is therefore required.

The competition is open to the public. It will take place at the Théâtre Marni in Brussels during the 24th international acousmatic festival "L'Espace du Son", which will take place from the 8th to the 12th of November, 2017.

Registrations and other documents requested in the Competition Regulations must be sent by email to Musiques & Recherches at concours@musiques-recherches.be **by June 8, 2017, 09:00 am (Brussels time)** at the latest. There are no registration fees. The competition is open to anyone under the age of 55 in 2017.

Each of the 8 participants selected for the finals will perform four stereo works, including: a work imposed by the jury, a work of his/her choice (**personal compositions are not allowed**), two works drawn from an 8-work list from the acousmatic repertoire proposed to the participant after his/her registration. These two works will be drawn one day before his/her performance

The maximal duration of each work is 10 minutes. The prizes will be awarded at the end of the festival.

The competition regulations and registration form are available upon request (Musiques & Recherches phone +322.354.43.68 concours@musiques-recherches.be) www.musiques-recherches.be).

« Espace du Son » 2017 – Competition Regulations

1. The competition is open to any candidate under the age of 55 in 2017 and who registered to the competition by email at concours@musiques-recherches.be by June 8, 2017, 09:00 am (Brussels time) at the latest. There are no registration fees. For the registration to be valid, the following documents are required: the attached Registration Form, duly completed, together with the title and the notice of the chosen work, the name of its composer, **a biographical note indicating the performer's experience with spatialisation**. The First-Prize Laureates of the 2012 and the 2014 Competition are not allowed to apply to the 2017 Espace du Son Competition.
2. After registration, participants will receive an imposed work chosen by the Preselection Jury of the 2016 Metamorphose Competition. Each participant will send a graphic transcription of this work for August 14, 2017 at the latest:
 - either by email in an **A4 printable format** at concours@musiques-recherches.be
 - or by letter postmarked, at the following address: Musiques & Recherches, EDS COMPETITION, 3 Place de Ransbeck, 1380 Ohain, Belgium. Attention: **no registered mail**. The quality of the imposed work's graphic transcription and of prior acquired experiences in spatialised performances will be taken into consideration for the selection of the 8 finalists invited to the competition's finals.
3. The selected finalists will be informed by email in the course of September. They will also be informed of the final running order. Lastly, they will receive a list of works drawn from the acousmatic repertoire from which they will select 8 works and prepare them in view of the competition. Each finalist will send her/his selection to Musiques & Recherches before a date to be settled.
4. During the festival, the finalists will perform:
 - two works drawn from the 8 works they prepared for the competition. The drawing of these works will take place on the day before each finalist's performance; previously picked pieces will be excluded in order to avoid comparisons between performances.
 - the work imposed by the pre-selection jury of the Metamorphoses competition (see point 2);
 - the work chosen by the participant **(personal compositions are not allowed)** (see point 1).
5. The maximum duration for each work is 10 minutes. All works will be performed in stereo during the competition.
6. The competition will be held in public during the 24th international acousmatic festival "L'Espace du Son" in Brussels, from the 9th to the 12th of November 2017.
7. the prizes will be awarded at the end of the festival.
8. The decisions of the Jury are unappealable.
9. Musiques & Recherches will not cover transportation or accommodation costs. Information about accommodations is available upon request. Each finalist will receive a free pass to all concerts and activities taking place during the festival.

Prizes:

First Prize: €2,500

Second Prize: audio equipment offered by FAR Audio

Musiques & Recherches may also offer a performer's residence in a concert/festival to a chosen participant.

Registration Form

(to be submitted by June 8, 2017, 9 :00 am [Brussels time] at the latest)

FIRST NAME / LAST NAME:

DATE OF BIRTH:

NATIONALITY :

ADDRESS :

TEL:

EMAIL :

CHOSEN WORK TITLE + DURATION:

SUPPORT :

stereo file .wav 16/44.1, 24/44.1, 24/48
[choose the format]

origin of the support

edition, label name and reference
 copy of an unpublished work

Please enclose:

A biographical note
Programme notes on the chosen work

Please send to : concours@musiques-recherches.be