

PRIX RUSSOLO 2017 "IN THE SEARCH FOR THE TRUTH"

Since its creation in 1979, the Russolo Award explores new sonic territories opened by the interfacing researches of the composer, painter and metaphysician Luigi Russolo (1885-1947). A key figure of the musical revival of the twentieth century, Luigi Russolo became famous in 1913 with his manifesto *The Art of Noises*, which develops the idea that all sounds, especially those from the industrial world, have their place in musical orchestration. It will move from theory to practice by developing many sound machines like the famous noisemakers *Intonarumori* or *Russolophone*, early synthesizers, and invent noise music, foreshadowing the concrete and electronic music. From the start Russolo seek to reach higher states of consciousness through images or sounds, it is within this context that the Prix Russolo 2017 opens its field of research, from this 31st edition, to all acousmatic or electronic music making visible or audible the immaterial in this double movement of materialization of the spirit and spiritualization of matter.

The selected works will be presented from October to December in several cities (Berlin, Dublin, Geneva, Mexico, Moscow, Paris...) where the audience will vote to 1st 2nd 3rd Prix Russolo 2017. Grand Prix Russolo will be decided by former winners. The list of prize-winners shall be communicated end of December 2017 during the last Prix Russolo concert in Moscow and in Annecy (same day). A cd will be produce with the finalist and winners first quarter of 2018 by MonochromeVision.

No age limit
No fee admission

SEND YOUR MUSIC BEFORE JUNE 30th 2017
With WeTransfer to prixrussolo2017@gmail.com
Duration < 9 mn
Sound: AIFF / WAV (No MP3)
(One piece per candidate)

+ A description of your piece in English (PDF)
+ your CV in English (PDF)
+ a scan of your passport or identity card (PDF)