

PRIX CIME 2017

Electroacoustic Music Competition

IMC - NGO official partner of UNESCO

The International Confederation of Electroacoustic Music is pleased to announce the biennial PRIX CIME 2017 international composition competition. The International Confederation of Electroacoustic Music (ICEM) was founded in 1981 in Bourges, France and since then it is member of the International Music Council (IMC). CIME-ICEM is a non-profit international organization consisting of National Federations and International Organization Members (OIM). Today, the ICEM consists of fourteen National Federations: FARME (Argentina), FeBeME - BeFEM (Belgium), CECh (Chile), CEMC (China), LNME (Cuba), Charm of Sound (Finland), BEAN (Great Britain), HELMCA (Greece), AARSOM (Mexico), PSeME (Poland), Miso Music (Portugal), AMEE (Spain), AMEG (Switzerland), and UAEM (Ukraine); and of nine International Organization Members: GrupLac in Bogota (Colombia), MISAME in Paris (France), HCMF in Budapest (Hungary), Spectro Center in Tehran (Iran), CMMAS in Morelia (Mexico), CEAMMC in Moscow (Russia), The Orquesta del Caos in Barcelona (Spain), ICST in Zurich (Switzerland) and CEMI in Denton (USA). For more information please visit:

<http://www.cime-icem.net/>

<https://www.facebook.com/pg/cimeicem/>

Deadline for Submissions is May 28, 2017

Eligibility

The competition is divided in two categories:

- Category 1: Prix CIME - Open to all composers regardless age.
- Category 2: Residency Prix CIME - Open to all composers born after December 31, 1987.

Competition Guidelines

- The competition is open to all regardless of gender, nationality, affiliation and regardless if your country of residence is member of ICEM.
- Applicants may submit only one work
- Only works written within the last 5 years will be considered.
- Anonymous submission is not required.
- There is no duration limitation
- There is no entry fee.
- Open to all forms of electroacoustic music including:
 - o fixed electronics
 - o instrument(s) and electronics (fixed and/or live)
 - o video music
 - o sound art including new interfaces
- Work in progress will not be considered.

Submission Guidelines

Submit the online application form. Click on the link below to access the online application form:

<https://goo.gl/forms/wt9qonOFdT4HR9Z92>

In the field "Link, Submission Materials" please provide a valid permanent link to your work using a file hosting service like Dropbox, GoogleDrive, OneDrive, etc. Upload a single .zip file titled with your name (e.g. name_surname.zip) that includes all submission materials, such as audio files (include a

stereo reduction for multichannel works), video files, musical score of the work in .pdf, etc. Make sure the link will not expire until June 30, 2017.

Jury Members

James Andean (Finland)
Miguel Azguime (Portugal)
Catalina Peralta C. (Colombia)
Rodrigo Sigal (Mexico)
Andrea Szigetvári (Hungary)
Todor Todoroff (Belgium)
Zhang Xiaofu (China)
Alla Zagaykevych (Ukraine)

Awards

1. The competition will award the following prizes:
 - Category 1 - Prix CIME (the prize could be divisible in the case of ex aequo).
 - Category 2 - Residency Prix CIME (1 to 4 residencies).
2. The Studio Residencies for category 2 include 1-2 weeks studio support, accommodation and meals arranged by each center independently. The participating centers will be announced in due time.
3. The selected works from both categories will receive:
 - ICEM CD/DVD release
 - Distribution to the ICEM members for concert/broadcast programming, including the ICEM annual festival.
 - Online publication.
 - There is no prize money for the awarded works.
4. The jury has the right to award Honorable Mentions.

Important Dates

- Open call February 2017.
- Deadline for submissions May 28, 2017.
- Final deliberations and announcement during the ICEM General Assembly in September 2017.

Contact

Please direct questions about the competition or the submission process to Panayiotis Kokoras at

email@panayiotiskokoras.com

The competition is administered by the ICEM Main Board:

Marek Choloniewski, President (Poland)
Panayiotis Kokoras, Secretary (Greece/USA)
Françoise Barrière, Treasurer (France)